

Modern *Broderie Perse*



Materials

For one small quilt or wallhanging top:

- 1 yard solid or near-solid background fabric (see **Background Fabric**)
- 1-2 yards medium to large scale print fabric/s for appliqués (see **Appliqué Fabrics**)
- 3 yards Pellon 805 WonderUnder (15" wide) per yard of appliqué fabric
- Invisible thread (recommended: Superior Mono Poly)
- 50 wt. cotton thread for bobbin in a color that blends with appliqué fabric/s
- Scissors that you are comfortable cutting paper with
- Sewing machine with zig-zag stitch capability
- Dry iron, pressing surface, and pressing cloth
- Hera marker or Frixion heat-removable fabric marker (see **Fabric Markers**)
- Straight Pins

Background Fabric

In this class, the size of your background fabric will determine the size of the quilt top you leave with. Please come to class with your background fabric cut to the size you wish to work with. Alternatively, the background can be cut to size after you create your appliqué layout.

Appliqué Fabrics

The appliqués in this technique depend on the motifs in the fabric you choose. Generally, fabric designs that have motifs that don't overlap much and have some space between them will work best for Broderie Perse. If you can match the background behind the motifs to the color of the background fabric you plan to use, this can reduce the amount of detail with which you need to cut out the motifs. The number of motifs that you can cut from a yard of fabric will vary depending on the print, so try to buy enough yardage so that you can cut out 20-30 or more motifs of various sizes for a full-looking arrangement. Please also bring 3 yards of 15" wide Wonder Under for each yard of appliqué fabric you bring.

Fabric Markers

The marks from many water- and air-removable fabric markers can be permanently set with heat. To reduce the risk of permanently marking your quilt top, please ensure that you bring a fabric marker that is not heat set.